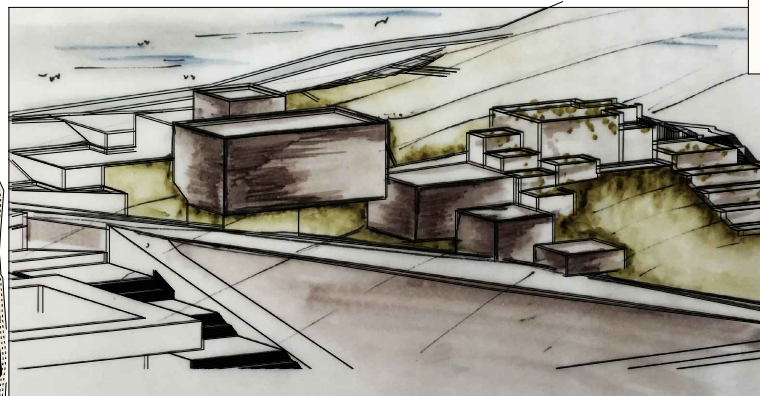
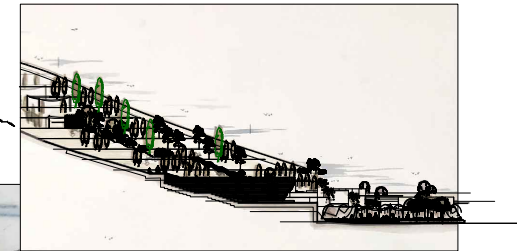
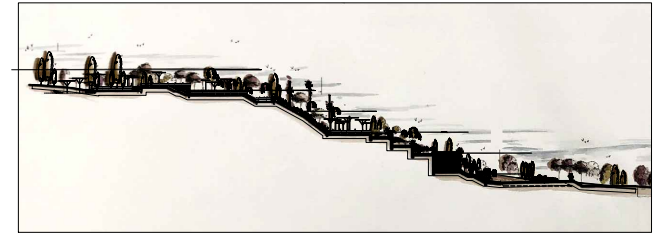


THE DESIGN CONCEPT

THE DESIGN PHILOSOPHICAL CONCEPT IS INSPIRED FROM THE INTEGRAL URBAN TEXTURE, AND HOW IT IS SHOWN IN THE CONNECTIONS IN SITE, IN ADDITION TO MAINTAIN THE TOPOGRAPHY OF THE SITE IN ITS NATURAL FEATURE .



IN ADDITION TO MAINTAIN THE TOPOGRAPHY OF THE SITE IN ITS NATURAL FEATURE. DUE TO THE NATURE OF THE LAND OF THE SITE AND ITS STEEP TOPOGRAPHY, THE DESIGNING OF MASSES OF THE PROJECT IN THIRD DIMENTION INSPIRED BY THE CONCEPT OF TERRACES AND MOUNTAIN CHAINS THAT WERE ONCE BUILT IN THE MOUNTAINS

IN DESIGNING PROCESSES WE TRIED TO MAINTAIN THE GREENERY IN THE ORIGINAL SITE .

CULTURAL VILLAGE
CONCEPT
SCALE 1:250

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GRADUATION PROJECT
PLANNING AND DESIGNING
PALESTINIAN CULTURAL HERITAGE
VILLAGE
"THE VILLAGE"
Bethlehem Palestine



Palestine Polytechnic University
College Of Engineering
Architecture And Civil
Engineering Department